

# COVER TO COVER

## Library & Archives News for the SRSU Community



SRSU staff, students, and community members aboard the Archives' float on July 4.

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*Editor's note:* Cover to Cover is published three times a year. For the most current information about the Library and Archives, visit [library.sulross.edu](http://library.sulross.edu) and follow us on [Facebook](#) and [Instagram](#) @srsulibrary

### Letter from the Director

Summer is always reserved for aspirational projects, catch-up, and clean-up in the Library & Archives. We invest in ourselves by taking leave to rest and recuperate, and we invest in our mission by stopping to assess, perform maintenance checks, and reframe to continue to provide the best information resources, services, and spaces to our students, faculty, staff, and communities.

We knew we'd have a busy summer celebrating the Archives of the Big Bend's 50<sup>th</sup> Anniversary, but I'm not sure we realized it would be so much fun (for proof, see me and Victoria waving on the float above). You heard all about our participation in Alpine's Fourth of July parade and festivities, and you hopefully heard how grateful we were to **David Creek** and the Facilities folks, as well as **Dr. John Klingemann** and **Loretta Garcia**, for all their help bringing our float dreams to fruition. Not one week later, **Historic Alpine** hosted over seventy of the Archives' nearest and dearest for a birthday 'shindig' featuring a champagne toast, historic punch, and delicious catering from Bread Garden Bakery. During the party, Historic Alpine donated \$1,000 to the Archives' Endowment. As of July 10, we raised \$2,600, and we've got some really exciting news to share about what we're doing to reinvigorate and grow the Archives Endowment heading into fall to support digitization efforts and our archival internship program.

Now we look ahead to the return of students and faculty so that we can continue some of the exciting conversations around Open Access and OER started last spring. This summer I started thinking more deeply about local and regional news with colleagues in our Department of Languages and Literature. What is our responsibility as a regional university to preserve and provide access to that news? If that sounds interesting to you, let's talk.

Read on for updates across the Library & Archives and look for more information from us about Reserves, collection development, and upcoming events in your inbox as we kick off another semester.

## Update: 250 for the 250<sup>th</sup> Project

-via Victoria Contreras, Head of Archives-

Because of your participation, SRSU and our Big Bend region will be represented on the Society of American Archivists' 250 for the 250<sup>th</sup> repository, a national platform. Based on the results of our poll and SRSU community feedback, we are excited to present the selected photograph. Sound the trumpets!



*E.E. Townsend looks down over what is now BBNP, ca. 1920-1925.*

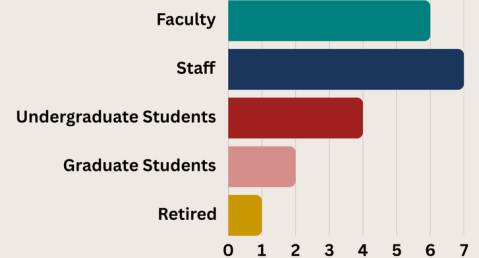
The winning photograph, from the Hattie Grace Elliott Collection, features Everett Ewing (E.E.) Townsend atop Mesa de Anguila, approximately 1,500 feet above Santa Elena Canyon in today's Big Bend National Park. Townsend served the Big Bend region of west Texas as a Texas Ranger, customs inspector, rancher, and Brewster County sheriff. He is perhaps best known, however, for his work as a State Representative, which earned him the title "Daddie" of Big Bend National Park.

In 1933, Townsend and R.M. "Bob" Wagstaff of Abilene introduced House Bill 773, which passed and established Texas Canyons State Park, the foundation of what is now our beloved National Park. From the earliest farmers and ranchers to the Civilian Conservation Corps, the National Park Service, and today's advocates, generations of Big Bend residents and beyond have worked to preserve, protect, and celebrate the unique beauty and environment of our region.

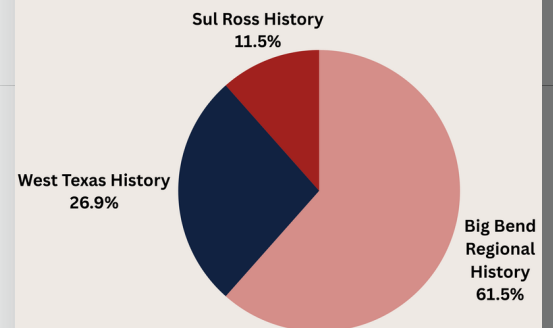
Find this image on our official run of Archives of the Big Bend postcards. A large print of the photograph and others from the collection are on permanent display on the first floor of the Bryan Wildenthal Memorial Library in Alpine.

## 250 for the 250<sup>th</sup> By The Numbers

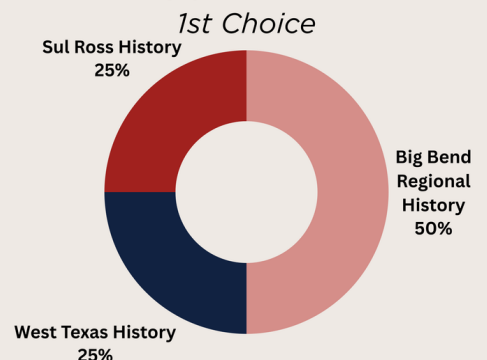
### Survey Participants



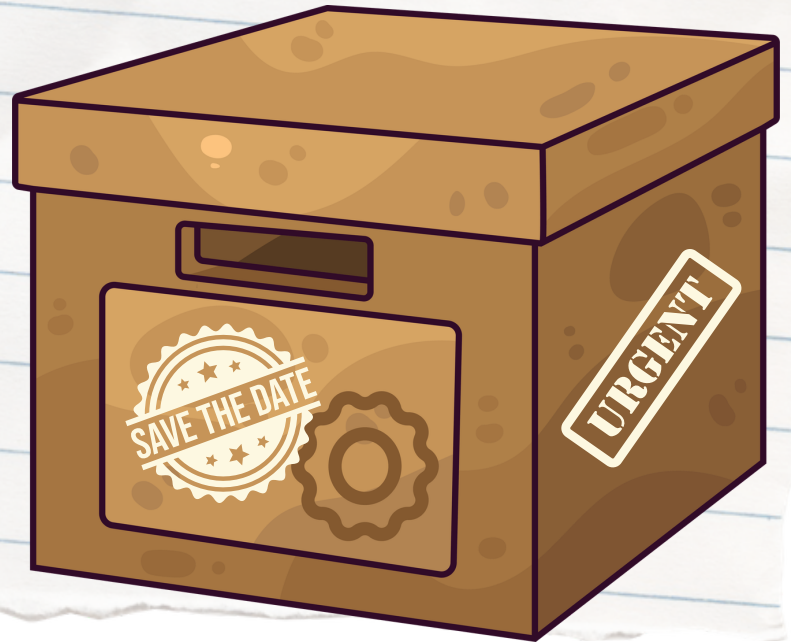
### You want to learn more about:



### History you value most:



# Save the Date! Border Regional Archives Group Archives Bazaar Friday & Saturday, October 9-10, 2026 University Center



## From SRSU to MoMA

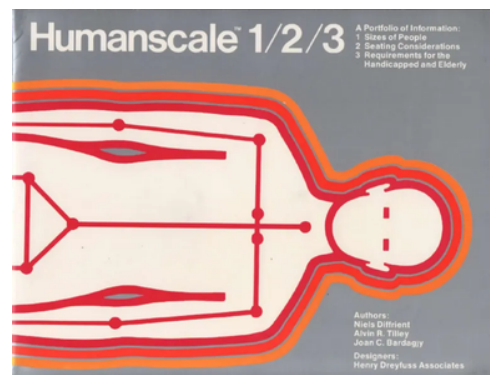
-via Betsy Helesic Evans, Director-

During the summer months, I try to spend more time in the Bryan Wildenthal Memorial Library stacks checking on the collection. This summer, a plastic-wrapped portfolio caught my eye in the Dewey 600s. *Humanscale 1/2/3* is a work of design and a manual for designers: one book and two charts provide human size ranges, seating considerations, and requirements for modifying designs for accessibility, compiled from interdisciplinary data to serve as a tool for everyone who designs for the human body. I pulled the book off the shelf and (naturally) checked it out to peruse more at home. My husband is a woodworker with a penchant for chairs, and I wanted to show him, too.

Fast forward to August, when we were visiting the Museum of Modern Art on a trip to New York to see my little brother get married, and I saw another part of this series on permanent display in an art museum - the Museum of Modern Art, no less!

Now I understand this three-part series, published between 1974 and 1981, to be a landmark in ergonomic design manuals featuring the work of the design firm Henry Dreyfuss Associates. I might not have taken a second or third look at this manual on the wall at MoMA in a sea of people and precious art, save for that horizontal human form who caught my eye back at home.

If there's a moral here, it's this: Wander the stacks with a curious mind. You might learn something. And if you want to check it out, I'll turn it in soon.



*Humanscale 7/8/9 at MoMA, courtesy Betsy Helesic*

### Noteworthy Staff Professional Development and Presentations

- Library Assistant **Gaby Casarez** is one of four recipients selected to receive an Amigos scholarship to attend the 2026 Northwest Interlibrary Loan and Resource Sharing Conference [online].
- **Mike Fernandez** will join a panel to present "Bridging the Divide: ILL Solutions for Equitable Access" at the 2026 Federal Depository Library Conference [online]. He will primarily discuss expanding access to resources through our services like [Direct Mail](#).
- **Victoria Contreras** will chair the presentation "Roots, Stories, and Memories: How Family Narratives Shape Who We Are," about the use of family archives and oral histories to address institutional archival gaps at the 66<sup>th</sup> annual Western History Association conference in Portland, Oregon.

**Faculty:** Are you developing new courses, reworking syllabi for Fall or Spring? **We are here to help!**

### Plan Your Fall with the Library and Archives:

- Workshops covering Information Literacy, Research Basics, Creative Commons, the Archives, InterLibrary Services, and Serials for all audiences
  - *Workshops can be translated into custom course sessions in-person or online!*
- Orientation tours of our spaces in August and September
- Border Regions Archives Bazaar in October (Alpine)
- Provost's Display of Faculty Scholarship in October (Alpine and Eagle Pass)
- Clothing Swaps in October (Alpine and Eagle Pass)
- DeStress Fest in December (Alpine and Eagle Pass)



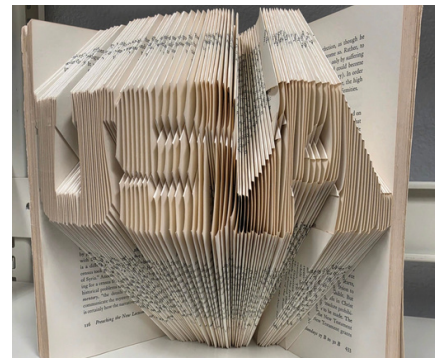
### Dispatch from Eagle Pass

-via Mike Fernandez, Head of Library Services at SRSU International-

As we begin another academic year, we mark three years of serving the SRSU International community with Library Services in Eagle Pass. Our collection has continued to grow over the summer, with new titles making their way onto the shelves. Stop by, browse the collection, and see what's new. And if what you're looking for isn't here, [Interlibrary Loan](#) and [Direct Mail](#) remain reliable options for bringing physical materials to you from Alpine and beyond.

A few changes are also coming to our space this fall. We'll be rearranging things to create new options for studying, relaxing, or settling in between classes. We will continue our extended hours pilot, remaining open until 7 PM on Tuesdays and Thursdays. All hours and holidays are available online.

Your feedback and ideas help us decide what comes next. We look forward to welcoming everyone - including new faculty and new students - and supporting you throughout the fall semester.



*Patriotic book art by Gaby Casarez on display*

### Hiring Students in Alpine!

Faculty, help the Library & Archives by letting your students know we are looking for Work Study-eligible student workers at the Front Desk, Interlibrary Services, and Archives in Alpine.

Links to apply to all of our open positions can be found on our website at [Work for the Library and Archives](#) or by searching "Library" or "Archives" on [PeopleAdmin](#), the SRSU Hiring Portal.



### Annual SRSU Library Collection Development and Maintenance: Deadlines and Info

#### New Acquisitions and Annual Content Reviews and Renewals

- **Physical books** are typically acquired on fixed ordering dates, budget-permitting
  - Regular order dates are October 1, December 1, March 1, May 1, July 1
- Regarding library-funded course readings (textbooks), order deadlines are as follows:
  - October 1 for Spring Term
  - March 1 for Summer Terms
  - May 1 for Fall Term
- Rush orders are considered; processing times vary.
  - *Our aim is to get material on the shelves as fast as possible.*
- We are now accepting collection recommendations for the Eagle Pass location (D-129).
- **Electronic content (eBooks, databases, etc.)** is reviewed annually, typically acquired on a rolling basis, budget-permitting.
- **Physical and Electronic Journal content** is reviewed annually, typically acquired on a calendar-year basis (January to December) with a September renewal period, budget-permitting.
- **Other formats and special-circulation items (such as calculators)** are considered and acquired on a rolling basis, budget-permitting.



### Donations

Donations are accepted at all times, but are reviewed for addition to the collections monthly by librarians. Processing times of donations vary based on a variety of factors. More information about giving to the Library & Archives is online at: [library.sulross.edu/giving](https://library.sulross.edu/giving). 🐾



### Save the Date! Send Us Your Publications!

Provost's Awards Reception  
Thursday, October 22, 2026  
BWML 2<sup>nd</sup> Floor